#### MARA'S SNAKE ANCE CAUSES PALACE AUDIENCE TO SHIVER.

It is Roshnmars, the royal

and executes Bur



Brandreth's Pills One or Two Every Night

Thos. P.Crufut of Ossining, N.Y., ok one or two of these pills overy night for fifty years, lived to be

re are many others who have taken ose pills every night and in conse-A BOX AT YOUR DRUGGIST'S

### • THE NEW PLAYS •

"Hit-the-Trail Holliday" A Typical Cohan Farce.

BY CHARLES DARNTON.

HAY SUNDAY dramatized by George Cohan! Can you beat for an advertisement? Talk about a sympathetic touch!

Thentre last night was quick to appreciate the personal humor in "Hit-the-Trail Holliday" when the gifted bartender who had turned temperance serturer overnight told how he had event his audience off its feet by waving the American flog. Frankness is its own reward. The house roared. In this confession lireadway recognized its favorite son. When he was called out after the third not Mr. Cohen had only to stretch a hand towards a family hox party and repeat the thank-you speech that has helped to make

Apparently all that the indefatigable George M. needs to start him working out a farce is a suggestion, for George Middleton and Gay Boiton the Columbia, have for their vehicle are credited with having suggested "Hit-the-Trail Holliday." There is more than a hint of Sunday in Itoliiday, who might just as well have been a ball-player as a bartender if the play had not been turned in the direction of Hoyt's "A Temperance Town." Aside from the significance of Hs chief figure, the piece is a typical Cohan farce. It has a characteristic keeping-and in giving this character a Get-Rich-Quick Walkingford twist that adds he retrained to the character of a Hebrew lawyer, was amusing in his well dialod, while George P.

nety to the extravagant proceedings.

All the material that lends itself so readily to Mr. Cohan's hand—the

variety to the extravagant proceedings.

All the material that lends itself so readily to Mr. Cohan's hand—the small town, the barbershop in full swing with one shave and a game of checkers, the office of "The American House," together with familiar "types"—has been used with humorous effect. It is rather difficult, however, to fix the size of the town in one's mind when the announcement is made that the bartender brought from New York for the new hotel is to be paid \$100 a week. The wonder is that the simple inhabitants take this sensational news so quietly. It also happens that the minister's daughter turns lightly from typewriting to manicuring in the barber-shop.

When the handsome stranger asks for a manicure there is every reason to expect a funny result. But instead of an able-bodied operator with all the town-talk at her command, dainty little Edith seats herself demursly at a table and keeps you guessing. Holliday wins her gentile heart by pulling the nose of the richest man's son, who makes himself impossibly disagreeable. But there is nothing really to disturb the pleasant life of the place until the richest man in it informs the mild little hotelkeeper that he won't permit a temperance meeting to be held in the town hall. You see, he owns a brewery. Then it is that Billy, the Hundred-Dollar-Bartender, declares he will see the meeting through himself. It seems he makes a speech and a hit—with the all of the flag so dear to Mr. Cohan's heart. Anyway, the New York and Boston newspapers have him all over their front pages the very next morning. After that he is in great demand as a temperance speaker, but he finds time to make a fortune for the inoffensive hotelkeeper by booming "Nearly Beer," a beverage that has not made the American House famous. He also soothes savage brewery workmen by giving them jobs at higher pay in the "Nearly Beer," works. Not the least of the wonders he accomplishes is to make soda fountain clerks out of the bartenders who find their regular occupation gone. He is really a mos of ending a farce.

When Holliday tells his admiring listeners that advertising doesn't count unless you've got "the goods," you feel almost certain that the innocent

MANY have chosen

ment for the new home

this Fall and Winter.

Others again are pre-

paring their old homes for the long, dark and

cold mornings and

evenings that are fast

This, then, is the time

approaching.

for you to consider the use

of Gas-not only for cooking

Lighting and Heating

purposes—but for

a house or apart-

Fall and Winter Home Comforts

maker of "Nearly fleer" will eventually discount he has note measurfacturing the real floring and you premise purrously interest in the engine of the eventual formula secure in the formula section of the eventual formula section of

by the local expressment and takes a "bracer" against all his trials.

The fungiest innes of the play fall to the bibulous expressment who also produced by the champion checker player of histories. For example, when Holliday gets a totegram from a magazine asking him to specific an article and offering \$1 a word, Jed exclusions. I wish to God my wife could get that much."

While "Hit the Truit Holliday" is not the best force George M. Cohan be produced. It at least source, as a good vehicle for his bracker, in law.

has produced, it at least serves as a good vehicle for his brother-in-law, Fred Nible, who was eje-n-cut and engaging, if at times a triffe patronising as Hoffiday. Hearty in gitter was raised by Joseph Allen as the checkerplaying expression. He was very funny until he became conscious of the fact and overacted his capital role. Katharine La fielle played the minister's daughter simply and always with an appealing note of sincerity. Grant Stewart as the minister, John D. O'Harı as the hotelkerper, and Purnell B. Pract as the richest mus's bullying son were others who helped niong "Hitthe Trail Holliday."

ENJOY THE BURLESQUE

The Merry Rounders, this week at the Columbia, have for their vehicle are classy dancers the Life," which reminds the play- EIGHT BRAND NEW ACTS

a Hebrew lawyer, was amusing in his weird dialoct, while George P. Hays, as an up-State Yankee, did cannot the management of Proctor's to our tenants under its new policy the whole show a "goll-durn" hit.

There is a pony ballet of tweive for the first half of this week a value holdings. This applies to tenants at

| shapely girls who can literally make Miss May Latham, who OF "THIS IS THE LIFE." scored a big bit, especially with a song that told about the old and the Frankie Grace and Johnnie Bernes

USHER IN FALL SEASON

The Virginia Three in gene, and Mabel Burke, out an interesting pro-

"DARLINGS OF PARIS," A BURLESQUE WINNER AT OLYMPIC THEATRE

of Parts." Grace Anderson, Mas Clark and Jose Dennis sang a number of the latest songs, among them being "Monterey," "Dancing 'Neath the trish Moon" and "I Love Them All. A good Irish-Hebrew funmaking com-bination is Frank Murphy and George Wopman. As a special feature clab-orate electrical effects were staged. Ora-Ental. a classic dancer, cavorised around the stage in approved manner.

SNUG HARBOR OUSTS RUM.

AT PROCTOR'S STH AVE. First Extestes Under New Polley



# For Tomorrow We Announce the Beginning of A GIMBEL Piano Club of Extraordinary Interest

Our Entire Collection of New and Used Pianos and Player-Pianos Is Included. The Price-Reductions Are Very Great. All the Instruments Are Offered on Convenient Payment Terms.



Conreid Player, was \$435—now \$345

Our decision to put our whole stock of 233 instruments into this marvelously advantageous club is prompted by plans for the future, and our wish to dispose of every one of this fine company of Pianos and Player-Pianos before these plans are carried

The club comes at a fortunate time, to provide, at lowest prices, and most favorable terms, splendid instruments for those homes into which a piano will go this winter.

Every instrument is in good playing condition; some are brand new, some shopworn, some have been "repossessed," some taken in exchange. But each is a veritable musical bargain.



Shoninger, was \$325-now \$245

## Some of the Famous Makes Embraced in This Club

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4 Grand Pianos 2 Shoninger, at \$500, from \$750.

57 Upright Pianos Originally Nov 1 J. C. Campbell...
3 Francis Bacon... 3 Francis Bacon.... 3 Conreid .....

> And 15 others, including a group of Used Upright Pianos at \$50 to \$125, that offer Wonderful Investments indeed!

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You Pay the Remainder in Easy Monthly Sums.

No Interest—No Extras

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